



EDGE PERFORMING ARTS CENTER®

1020 Cole Ave, 4th Floor, Los Angeles, CA 90038

PO Box 38782, Hollywood, CA 90038

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EDGE Performing Arts Center The Dance Fund PROFESSIONAL DANCE PROGRAM

FOUNDED 1988

Program in Residency:
L.A. Dance Academy 1988-1992
EDGE 1992-present

DIRECTORS

Randy Allaire
Bill Prudich

ADVISOR

Carol Connors

TEACHERS

Present and past Instructors

The EDGE Teachers

Twinkie Byrd (Casting)

Cate Caplin (Ballroom)

Core Conditioning (Physical Therapy)

Mark Goodman (Voice)

Rob Ianuccilli (Gymnastics)

Carol Mayo Jenkins (Acting)

Marisa Munoz (Casting)

Kathy Johnson (Gymnastics)

Mike Rose (Acting Improvisation)

Dr. Greg Vanvakaris (Sports Med)

Discussions with agents:

Bloc, CTG, DDO, MSA

Photography:

Cory Jones, Erik Hyler

Special guest choreographers

CURRICULUM

Ballet

Contemporary Jazz

Hip Hop

Jazz

Jazz Funk

Tap

WORKSHOPS

Acting

Acting Improvisation

Assistant Techniques

Audition Techniques

Ballet Terminology

Career & Goal Planning

Casting

Choreography

Dance Notation

Injury Prevention

Partnering

Performance

Voice, Audition Preparation

All subjects may not be included

2011-2012 PROGRAM

The program was developed by Randy Allaire and Bill Prudich in 1988 to prepare dancers for a career in commercial and concert dance. Since then, they have guided hundreds of dancers who have gone on to star in motion pictures, co-star on television, tour with leading pop artists, appear in videos, commercials, movies, on television and stage. Some alumni have gone on to become successful business people, acknowledged educators, choreographers, dance agents and casting directors. The intensive one-year program is demanding and involves up to 38 hours per week of classes, closed scholarship sessions and work apprenticeship. The Directors work closely with the participants and after careful evaluation they customize the participants training program and guide them throughout the program. Upon completion, participants will be well on their way to becoming professional dancers. As well as receiving the finest and most varied commercial dance education available, participants will have gained confidence and experience, exposure to the industry, business connections and valuable knowledge of the dance business. When entering the work force the majority of our graduates will have dance agent representation. EDGE is a professional vocational school and graduates of the program receive a certificate of completion.

The program begins in September and continues through August of the following year. Acceptance into the program is by audition, which is held in August. To be eligible applicants must be at least eighteen years of age, dancing at an intermediate level in jazz and ballet and either a US citizen or hold dual citizenship with the US. Applicants must submit an application with a current photo as well as any supporting materials requested in the application. EDGE does not provide student housing, but go to our website or contact our office for our housing referrals (programs@edgepac.com).

Up to twenty people are accepted into the program and awarded a scholarship. Participants are required to fulfill sixteen to eighteen assigned classes per week, three two and a half hour scholarship classes and five hours of apprentice work. Participants may not study, instruct, audition or accept any dance, acting, modeling or other commercial or theatrical work outside the program. Due to time requirements, as well as day and night class scheduling, participants cannot be enrolled in college or other academic programs. Part-time work is encouraged for the first three quarters (Sep-May), however due to additional time requirements during June and July in preparation for the show work hours will be difficult although not impossible.

The yearly program fee is \$13,000, which includes study and administrative fees, headshots and parking (parking is not guaranteed). Recipients receive a \$12,000 scholarship that is paid directly to the program. With the scholarship, the participant's yearly program fee is \$1,000. Tuition is due before starting the program. With approval, quarterly payments may be arranged. A payment must be made to begin the program. Tuition payment is paid as a donation to The Dance Fund, the non-profit 501(c)(3) that provides funding for the program. See the program information for complete details and requirements.

APPLICATION AND OTHER MATERIEALS DUE no later than Thursday July 28, 2011 by 5:00pm. Deliver to EDGE front desk or Scholarship Committee; EDGE; PO Box 38782, Hollywood, CA 90038. Mail to receive by deadline.

AUDITION: Sunday July 31, 2011 at 10:00am. The audition in is ballet and jazz. Studio will open at 9:00am.

AUDITION INFORMATION

Arrive no later than 9:45am to sign-in and complete your registration. The audition begins at 10:00am. Begin dressed for ballet. After an orientation there is a 30-minute barre warm-up and the ballet combination is taught. Groups of 5-7 dancers will perform the combination two or more times. Ballet is the first cut. Dancers will be informed when to change for the jazz audition. There may be 2-3 additional cuts, and you may be interviewed. A lunch period is not given. Dancers should bring food and water (no large coolers).

REQUIRED AUDITION ATTIRE

	WOMEN	MEN
BALLET	Ballet shoes (no pointe shoes). Black leotard & pink tights. Long hair up off neck (bun not necessary). No loose clothes and no jewelry.	Ballet shoes (black or white; matching socks). White tank top & black tights (dance belt undergarment required). Long hair back in ponytail. No loose clothes and no jewelry.
JAZZ	Jazz shoes (with rubber sole). There is no particular dress or color required, however, no sweats or bulky clothing.	

POSTING OF THE RESULTS, SCORE SHEETS, ACCEPTING SCHOLARSHIP

The results are posted on our website and at the studio the following day. They are not given by phone. We do not notify recipients. Recipients must call the phone number provided on the notice to confirm their acceptance of the scholarship within 24 hours of the announcement or the scholarship may be forfeited. We do not release applications, score sheets or photos.

PROGRAM INFORMATION

The program requires a full-time commitment. The weekly time commitment includes approximately 38 hours of regular classes, scholarship classes and apprentice work. Additional hours are required for the months of June and July in preparation for the show. Part-time employment hours must be flexible to allow class at different times. EDGE is a professional vocational school and graduates receive a Certificate of Completion.

TERM, REVIEW AND HOLIDAY

1. The program term is September 1, 2011 through August 31, 2012. Work training begins August 24-31, 2011. Individual times will be scheduled. It is mandatory that all participants begin at these times.
2. Participants are reviewed December through January after which progress meetings are held.
3. Holidays and breaks periods are: Labor Day (Sep 5), Thanksgiving (Nov 23-27), Winter break (Dec 19-Jan 2), Spring break (Apr 6-10), Memorial Day (May 28), Independence Day (July 4). May not use personal days to extend breaks. Departure and return dates are firm.

SCHEDULES AND ATTENDANCE

4. The Directors assign the weekly class schedule. Optional classes are available when designated.
5. Participants are required to attend 16-18 assigned classes per week. Participants must have the Directors approval to be absent for any class. Missed classes are required to be made-up the week after they were missed. Participants may not be late to classes or leave early without permission from the Directors. Overdue Classes, tardy classes and early class departures may result in a reduction of personal days, suspension or termination from the program.
6. Participants are required to attend weekly scholarship classes held Tuesday, Wednesday and Thursday (2:30-5pm), unless they have received permission from the Directors to be excused. Classes may not always be held.
7. Participants are required to perform 5 hours per week of apprentice work at the reception desk or other support activities as directed.
8. In addition to break and holiday periods, participants are given 12 personal days per year. Approval to take a personal day is given by the directors. May not use personal days to extend breaks.

OTHER REQUIREMENTS

1. Participants must be at least 18 years of age and dancing at an intermediate level in jazz and ballet.
2. Participant must be a US citizen or hold dual citizenship with the US. Proof of citizenship is required by submitting a copy of birth certificate, passport or other government document with application.
3. With the scholarship, yearly tuition is \$1000. Tuition is due before starting the program. With approval, quarterly payments may be arranged. A payment must be made to begin the program. Tuition payment is made as a donation to The Dance Fund the non-profit 501(c)(3) that provides funding for the program. Failure to make payment can result in termination.
4. Participants may not study (academic or performing arts), instruct, audition or accept any dance, acting, modeling or other commercial or theatrical work outside the program.
5. The failure to attend any class or apprentice work may result in loss of personal days, suspension or termination.
6. Participants agree to conduct themselves in a professional manner and adhere to traditional classroom etiquette or as directed.



EDGE PERFORMING ARTS CENTER

PROFESSIONAL DANCE PROGRAM APPLICATION FOR US CITIZENS AND DUAL-CITIZENS

1. Complete each line and enter N/A if not applicable.

2. Please make a copy for your records.

PROGRAM

1-Year Term: September 1, 2011 - August 31, 2012
Application Deadline: July 28, 2011 by 5pm
Final Audition: July 31, 2011 at 10am
Work Training: August 24-31, 2011
Thanksgiving, Winter and Spring Breaks

PERSONAL INFORMATION

First Name:

Last Name:

Nickname:

How do you write your name:

Gender: Male Female

Height: Hair Color:

Weight: Eye Color:

Marital Status: Single Civil Union Married
 Domestic Partner

Date of Birth:

Social Security Number:

If a dual-citizen, list other country:

Passport Number:

Passport Issuing Country:

MEDICAL

List medical and physical conditions, past injuries and operations.

CONTACT INFORMATION

Street Address:

City:

State:

Postal Code:

Country:

Telephone:

Email:

EMERGENCY CONTACT

Name (First, Last):

Relationship:

Telephone:

EMPLOYMENT AND FINANCIAL INFORMATION

To determine financial need.

Do you plan on working during the program:

Employer:

Position/Hours Week:

Do others contribute to your support?

Monthly income (approx):

Number of dependents?

How do you pay for class now?

YOUR EDUCATION

ACADEMIC	YEARS	SCHOOL/STUDIO	LOCATION
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High School

College/University

PERFORMING ARTS

Jazz

Contemporary Jazz

Ballet

Tap

Hip Hop

Jazz Funk

ESSAY QUESTIONS

Answer each question with 250 words or less on a separate letter sized paper.

1. Why do you want to become a professional dancer?
2. Why do you feel you should be awarded a scholarship?
3. What other careers, dance related or not, interest you?
4. What work experience (entertainment and/or regular) have you had?
5. What do you do in your spare time?

MEDICAL INSURANCE

Participants are required to have health insurance. If chosen, you will be required to provide proof of medical insurance before starting the program.

RELEASE AND SIGNATURE OF APPLICANT

I hereby represent that I am at least eighteen (18) years of age and that all statements on this application are true and correct. **LIABILITY RELEASE & AGREEMENT** - I have read and understand the terms and conditions of the program and I agree to all conditions and that all statements are true. I agree to fully and forever release, discharge, indemnify and hold harmless EDGE Performing Arts Center, L.A. DanceForce, Inc., the Director's, the EDGE teachers, and employees from any and all claims, demands, damages, rights of action or causes of action, present or future, whether the same be known, anticipated or unanticipated, resulting from or arising out of their participation in all programs.

Signature

Full Name Printed

Date

SUBMITTING APPLICATION AND MATERIALS

1. Submit application, photo, essays and proof of citizenship.
2. Deliver to EDGE reception desk, or mail to Scholarship Committee; EDGE Performing Arts Center; PO Box 38782, Hollywood, CA 90038.
3. Must be received by deadline: July 28, 2011 by 5pm.
4. We do not accept applications by email. We do not return photos.
5. Call or email for any question.